THE TRIAL.

Additional Evidence Against Sprague and O'Laughlin.

Testimony of Gifford, the Carpenter of Ford's Theatre.

The Attack on Secretary Sewar and His Sons Frederick and Augustus.

Payne Fully Identified as the Assassin.

Narratives of the Murderous Assault.

Particulars of the Arrest of Payne at Mrs. Surratt's House.

Probable Trial of Jeff. Davis for Complicity in the Assassination Plot,

THE EVIDENCE ON FRIDAY.

carpet sack, and that was all Spangler had at the house.

Q. What persons living or staying in the house did you see? A. There were a couple of persons, boarders, I presume; I did not know any of the parties.

Q. In what room did you find the carpet bag? A. In a bedroom up stairs.

Q. In what part of the house? A. As near as I can judge it was on the south side of the house—that is, the room faced the south.

Q. Describe the room. A. It was right near where "Jake" kept his trunk.

The Court here took a recess.

Q. What was the number of the room? A. There was no number.

Testimony of W.m. Eatom, Continued.
Q. State to the Court whether you arrested the prisener, Edward Spangler—on what day? A. I arrested him; I do not recollect the day; it was the week after the assussination.
Q. Where did you arrest him? A. In a house on Beventh street, near the Patent Office; it must have been on the southeast corner of Seventh street and H street.
Q. Do you know whose house it was? A. I do not.
Q. Did you find any weapons in his possession? A. No, sir; I did not search him.
Q. Was that his boarding house? A. I think it was.
Q. Who was with him? A. There were some ladies in the house.

the house.

Testimony of William Wallace.
By the Jonus Advocars—Q. State whether or not some time after the assassination of the President you arrested the prisoner O'Laughlin? A. I did; on the 17th of April.

April.

Q. Where? A. At the bouse of a family named Bailey, in High street, Baltimore.

Q. Was that his boarding house? A. I think not; I think in boarding house, or the house where he stopped, was that of his brother-is-law, No. 57 Exeter street.

Q. Did you ask him why he was there instead of at his boarding house? A. I did; he said that when he arrived in town on Saturday he was told that the officers had been looking for him, and that he went away to the house of a friend of his, where he stopped on Saturday and Bunday night.

Q. Did he ask you what you had arcested him for? A. He seemed to understand what it was for.

Q. Did he ask you at all in regard to the cause? A. Nothing that occurs to my mind at present.

Q. Did he speak of it as being a very bad affair.

Q. Did you find any arms in his possession? A. No sir; we searched him and found none whatever.

CROSS-EXAMINED BY MR. COX.

G. Did the brother-in-law of the prisoner send for the prisoner or go with you to arrest him?

Judge Binguasa objected to the question.

Mr. Cox stated that the object was to show that the brother-in-law of the prisoner weat after him voluntarily.

Judge Binguasa repited that the question was not properly a portion of the cross-examination, but was altogether irrelevant, no matter what the prisoner wald to his prother-in-law. It had not been offered in evidence, and in addition to that, it had been shown that the prisoner had resolved not to be taken at home, and was going to show that the purpose of the prisoner in changing his bearding place.

Mr. Cox—The object of the presecution, I presume, it is show that the purpose of the prisoner in changing his boarding house was to avoid arrest. The witness having testified that the prisoner was found elsewhere, I desire to ask him whether he found the prisoner at the instance of his, the prisoner's, brother-in-law.

The objection was overruled, the Commission deciding that the question should be answered.

A. The prisoner's brother-in-law, mr. Malleby, I am well acquainted with he was recommended to me on Monday evening as being a good Union man, as one in whom I could place condidence; he knew I was looking the prisoner he would man at the man and to the man and man and arrest on the very easily.

Q. Did the prisoner was anything about having received

Q. State what was the position Mr. Spangler occupied during the performance? A. His business was on the left hand side of the stage, the right hand side from the audience.

Q. Was that on the side of the President's box? A. Yes, sir.

Q. State what times during the performance you were on the stage that night? A. I was on the stage until the curtain went up; when it was lowered I came around on the stage to see that everything was right.

Q. State at what times during the evening, when you came on the stage bitween the acts, you saw Spangler? A. I could not state the time exactly; I judge the last time I saw him was about half-past nine o'clock.

Q. State whether you saw him each time? A. Yes, sir; each time.

Q. State whether you wave mine o'clock.

Q. State whether you saw him each time? A. Yes, sir; each time.

Q. State whether you were during that play when you were not on the stage. A. I was in from of the house; I walked down to D street and Tenth to look at the big lamp which I had put up there during the performance of the first act; I walked up to next the corner of Tenth and F streets and took a glass of ale during the second act; during the third act I did not leave the house at all.

Q. You were, then, in front of the theatre part of the time between the second and third acts? A. I was on the stage between the acts.

Q. Where were you during the performance of the second act? A. To the best of my knowledge I was then in the front.

Q. All the time? A. Not all the time.

Q. How wurde of the time? A. Well, I don't know; I walked is and stayed five or ten minutes, and walked out.

Q. State whether or not you saw the prisoner, Spangler, at any time during the play in front of the theatre? A. I did not; I do not think he could have been in front of the theatre without my knowing it, because the scene would have gone wrong if he had left the stage.

Q. Did you hear Boult call Spangler that night? A. No, sir; he never wore one since I knew him.

Q. Was not the play of the American Cousin one in which the s

employes would have? A. Yes, sir.

Q. He had access by the back entrance at any time?
A. Yes, ar; at any time when the house was not locked up.
Q. Was not Spangler a sort of a drudge for Booth? A. He appeared so; he used to go down and help to fix Booth's horse; I have seen him myself once or twice fixing up the horse.
Q. Was that hole in the wall cut into the brick? A. No, sir, I believe not; to the bost of my knowledge it was cut in only about an inch.
Q. And it could have been done with a penknife? A. Yes, ar; I think it might have been done with a penknife.
The witness was then shown the stick or bar, which, however, he falled to identify in any manner.
Q. How long would it have taken with an ordinary pocket knife to cut the hole in the wall of which you have spoken? A. I suppose that a man intent on mischief could have done it in ten or fifteen minutes; after the face of the plaster was once broken it could be accomplished vary easily.
Q. I believe you stated you did not know how the lock in the door of the President's box came to be made loose?
A. I do not know.
Q. When did you first hear that the President was comping to the theatre on that evening? A. I heard it between cleven and sective o'clock that day.
Q. Do you know whether he was invited to the theatre?
A. I do not.

him—must see him," walking very slightly forward all the time.

Q. Had you ever seen this man before that you know of? A. No; never that I know of.

Q. When you came out did you observe any person about the door or pavement? A. No, sir; no one at all.

Q. You did not observe his horse? A. I did not see any horse at all.

Q. How far were you from him at any time after he mounted his horse? A. I must have been about as far as from here to that door. (About twenty feet.)

Q. Did you see the color of the horse? A. He appeared a bay horse, very storit; he did not appear to be a very hardy horse; did not appear to be going very fast till he got to I street; then he got away from me altogether.

CROSS-EXAMINED BY MR. DOSTER.

Q. How old are you? A. I don't know exactly; I reckon between ninete n and twenty.

Q. How long had you been at Mr. Seward's? A. Nine months.

Q. Have you ever been to school? A. Yes, four or five years.

Q. Where, precisely, was Payne standing when you had this conversation with him? A. He was just inside the door; I had closed the door.

Q. Did he give you the package of medicine at any time? A. No, he did not hand it to me.

Q. Do you say he talked rough to you? A. He did not talk rough; he had a very fine voice when he came in.

Q. You say you recognize that man as the prisoner at the bar. State what the re is about this man that resembles the man you saw that night. A. I noticed his hair, his pantaloons and his boots that night; he was talking to Mr. Frederick at least five minutes; he had on very heavy boots, black pants, light overcoat and brown hat; his face was very red at the time he came in; he had very beavy boots, black pants, light overcoat and brown hat; his face was very red at the time he came in; he had very beavy bout, so had the same boots on this man? A. Yes, the night they captured him.

Q. Have you seen the same boots on this man? A. Yes, the night they captured him.

Q. Have you seen the same boots on this man? A. Yes, the night they captured him.

Q. What points about his

seen the same pantaloons; he had on black pantaloons.

Q. And would you infer from the fact that he wore black pants, that it was the same man? A. No; I know his face.

Q. What points about his face, beaides his hair, did you notice? A. I noticed that when he talked he kind of raised the corner of his lip, and showed a wrinkle in his jaw, as though his teeth were set very tight; I knew him the moment I saw him.

Q. Did he talk when you recognized him the first time? A. He did not talk then; but I noticed the raising of his lip that I had seen when he was talking with me.

Q. When have you seen the prisoner before since the night of the assassination? A. I saw him on the 17th, at Gen. Anger's headquariers.

Q. How did you happen to go there?—to see him? A. They sent for me to the house; Mr. Webster and another gentleman came for me.

Q. What did they say to you? A. He sent a man up to the room where I was, and asked me to get up; I asked him what they wanted; it was in the night, about two or three o'clock; he said Mr. Webster wanted me; I had been getting up every night since the thing happened, and I asked him to ask Mr. Webster to come up to my room, I was tired of getting up at night; when I got up and saw Mr. Webster, he told me he wanted me to go down to Goneral Augur's; I went down; there was a light very bright in the hall at the time; they asked me how light it was at Mr. Seward's that night; I told them it was not light in our hall; that the burner gave but very little light; they asked me what kind of a looking man the one was who came to Mr. Seward's; I told them he had black hair, thin lipe, a fine voice, very tall and broad across the shoulders; there were about twenty or thirty gentiemen in there; they brought in another; neither looked like him, and I told them no; they then opened the middle door, and this man came walking in at the door; the light was turned up very high; as soon as I saw him I put my finger on his face and said I knew him—that was the man.

Q. Did either of the two men they sh

book him; I went ap and took hold of him, but haw at the heart him his is many the war and my father; it then struck me that the nursh was well my father; it then struck me that the nursh was well as the him of the heart him his left hand, with the intention of putting him out of the room; while I was pushing him he struck me five or sig times over the head with whatever he had in his left hand, and I supposed it at that time to be a bottle or decanier he had seized from the table; during this time he repeated with intense, not strong voice, "I am mad," "I am mad." Of reaching the hall he gave a sudden turn, and, breaking away from me, disespeared down stairs; while in the vicinity of when he came opposite the light I was pushing him out, when he came opposite the light I was pushing him out, when he came opposite the light I was pushing him out, when he came opposite the light I was well as well as a light I was pushing him out, when he came opposite the light I was that he was a very large man, dark, straight hair, smooth face, no beard. I noticed the expression of his countenance; I then went into my room, got my piatol, which had to be taken from out the bottom of my carpet bag; I then went down stairs intending to shoot the person if he attempted to resturn; while standing at the door the servant boy came back and said the man had rode off on horseback; I then realized for the first time that the man was an assassin, who had entered the house for the purpose of murdering my light of the first time that the man was an assassin, who had entered the house for the purpose of murdering my light of the first time that the man was an assassin, who had entered the house for the purpose of murdering my light have been more than three minutes.

Q. State whether you cramined the number and character of the wounds given your inster and brother, Mr. Frederick Seward. A. No, sir; I did not examine them that night; I was done with a knife had been used to the wounds of my brother during the whole imme.

Q. But we was a s

CROSS-EXAMINATION BY MR. AIREN.

Q. Did you examine a bag taken from Mrs. Surrati's house? A. I found a bag there, but did not see it examined.

Q. Did you find any photographs there? A. I did, a number of them. number of them.

Q. Of what person? A. Various persons; it is impossible to tell who they were.

Q. Did you find a photograph in that house of Jeff.

Davis or Alexander H. Stephens? A. I do not re-

Q. Of what person? A. Various persons; it is impossible to tell who they were.

Q. Did you find a photograph in that house of Jeff. Davis or Alexander H. Stephens? A. I do not remember.

4. Are you aware or not that it is a common thing for photographers and keepers of bookshops to advertise and sell photographs of the leaders of the rebellion? A. I am not; I have not given such things my attention.

Q. Have not you seen such things? A. I cannot say that I have.

Q. Have you not seen these photographs in the possession of persons supposed to be loyal? A. Yes, a great many; but only those who have obtained them since this trial.

Q. Are you not aware that it is a common thing for the photographs of eminent actors to be published and scattered broadcast over the land? A. I am, of eminent actors.

Q. State distinctly where these photographs were found in Mrs. Surrati's house? A. Some of them were found in a photographic album lying on the mantlepiece in the front parior; they were pictures of different people, with whom I had no acquaintance at all.

Q. What was transpiring in the house at the time Mrs. Surrati made the assertion you speak of in regard to her knowledge of Payne? A. The man Payne had just come in at the front door; I was questioning him at the time in regard to what his profession was; if he had any, and what business he had at that house at that time of night.

Q. How was Payne dressed that night? A. He had on a gray cost, black pants and a rather fine pair of boots; he had on his head what seemed to be a gray worsted shirt-sieeve, which was hanging over at the side.

Q. Were his pantaloons tucked into his boots? A. They were rolled up on one leg only.

Q. He shappearance, did he? A. Not particularly so.

Q. His appearance as gentleman? A. I certainly am. A dirty gray worsted kint shirt sieeve was here produced and identified by the witness as the one Payne worse on his head the high for his arrest.

Q. Was that all the remark she made to my hearing.

Q. Was that all the remark she made to my hear

Q. That big man there is Payne? A Yes, sir; that is the man.
Q. All these articles were taken from the person of the prisoner? A. Yes, sir.
Q. Do you recognize those boots? A. Yes, sir, as the boots I had him pull off in my presence; I noticed that his socks were exceedingly clean and tied up in something like Highland fashion.

Testimony of S. A. Clark.
Q. Look at these boots and see if you can discover any name written there. A. I had that boot yesterday, and could discover writing in it: it had nearly disappeared from the effect of the acid with which I brought it out.
Q. What was it? A. It appeared to be J. W. Booth.
Q. Was it perfectly distinct? A No, sir; the J and W. was distinct, but the rest was obscured when I first received it; it was merely a black mark; the writing was covered, and I found it was one coat of ink lying over another, and I took off one toot of the ink.
Q. You say the J. W. was distinct; was the rest so obscured ins to leave much doubt? A. Very little doubt; but I cannot speak positively of a thing in itself obscure.
Q. What is your business? A. Frinting and engraving in the Treasury Department.

CROSS-EXAMINATION BY MR. DOFFER.
Q. You state you had some doubts as to the name being Booth? A. I had doubts as to the name being Booth? A. I had doubts as to the P or B, the lower part of the B being less visible than the other.
Q. How was it made clear? A. At the moment the outer coat disappears the inner one begins to show.
Q. Did you have any idea what the purpose was lagiving the boots to you? A. No, sir.
Q. Who gave them to you? A. Mr. Fields, the Assistant Secretary of the Treasury.
Q. Did he tell you who the boot was supposed to belong to? A. Yes, sir.
Q. You had, then, an impression that it was your duty to discover some name upon them? A. I expected to find the name of "hyne; but I followed out the letters until I discovered "th." at the end.
Q. Is it possible to restore that name by any process?
A. By none that I am aware of.
Q. You had, then, an impression that it was your duty t

the habit of receiving boots in connection with criminal trials?

(The laugh that followed this question prevented our hearing the answer, and we are obliged to leave our readers uninformed as to the habits of the Treasury in this particular.)

Q. Did you come to the conclusion what the name was before you knew what the boot was supposed to be? A. Yes, sir.

Q. Look at that boot, and state whether you made an examination to ascertain what name was written there?

A. It was shown me by Mr. Fields, the Assistant Secretary of the Treasury; I examined it, and thought I would make out at first the Inco of a J. or then a W. and F H as the last setters; then I thought I made out a first examination; then I thought I could make out on a first examination; then I thought I could make out the later examination; then I thought I could make out the later examination; I was not satisfied about them, but about the B and F H was.

Q. Did you examine it through a glass? A. No, sir.
Q. In regard to those letters you mention you have no doubt at all? A. No, sir.
Q. In the intervening space was there room for one or